

MUEL 2772 and MUSC 2772: WORLD MUSICS-ASIA Syllabus: Fall 2011

Instructor: Prof. Michael Harris

Class meeting time: TTH 12:30-1:45PM, Imig C199

COURSE DESCRIPTION:

This course is an introduction to the music of Asian cultures and is open to all students, regardless of music background, knowledge or experience. It requires no prior knowledge of music notation or music theory and all necessary terminology will be explained. The goals of this course are for the student to: 1) experience and learn about a broad range of music from various parts of the world; 2) learn how to analyze music and its relationship to culture; 3) develop basic listening skills for understanding music.

REQUIRED TEXT AND RECORDINGS:

World Music: A Global Journey by Terry E. Miller and Andrew Shahriari, 2nd Edition, 2009 (NY: Routledge). This textbook is available in bookstore and includes a CD of listening examples that are necessary for this course.

GRADING:

3 Exams worth 100 points each / 300 points

Final Project worth 50 points

6 quizzes worth 10 points each / 50 points (lowest score is dropped)

Total 400 points

Exams: You will be tested over only the information of the preceding unit. Exam 3 (Final) is mostly non-cumulative, but there will be some information and concepts that have been explored throughout the semester.

Final Project: This is either a 4 to 5 page brief research paper or 10 minute presentation given in class (either at the end of the semester or earlier should you wish). Both will require research to be done in the library and a bibliography will be turned in with the final paper/presentation. A more detailed handout of this assignment will be given out in class.

Extra Credit: There is a limited amount of extra credit available. On reserve in the Music Library are films (detailed on page 3 of this syllabus) that relate to the areas we will be studying throughout the semester. View a film then complete the corresponding worksheet, posted on CU Learn, answering questions about subject matter and, most importantly, music. You can also attend a world music concert (the Japanese and Gamelan Ensembles will be performing Thursday, November 10), that represent an area under study, and write a 2 page review of the concert (approx 800 words). The movie worksheets are worth 5 points and concert reviews are worth 10 points. You can earn up to a total of 20 extra credit points.

Attendance and classroom demeanor (can lower your grade): Regular attendance is required in this course. TAs will take attendance every day via sign in sheets. Also quizzes will be unannounced and will be given at the beginning of class. If you are late or missed the class, the quiz cannot be made up (except in the case of excused absence). Classroom demeanor is also crucial in a large class where many students are concentrating on listening to music and taking notes. Because we are all adults, polite classroom behavior is expected and the following behaviors will not be tolerated: arriving late for class, leaving early from class, excessive talking, rudeness, sleeping, yawning, playing with electronic devices, cell phones, games, etc. Any of these can result in a loss of points. CAUTION: you should know if you are a problem student, otherwise you might be unaware that you're losing points!

SCHEDULE: (may be subject to revision)

Unit 1: FUNDAMENTALS (Chapters 1, 2 and 3)

Week 1: 8/23, 8/25

Introduction and Class Overview and Introduction to Ethnomusicology: What? Why? How?

Read: Chapter One – Fundamental Issues

Week 2: 8/30, 9/1

How to Listen to and Analyze Music

Read Chapter Two – Aural Analysis

Week 3: 9/6, 9/8

Issues and Challenges in Studying Other Cultures and How to do Research

Read: Chapter Three – Cultural Considerations

Week 4: 9/13, 9/15

Review for Exam 1, **Exam 1 (9/15)**

Unit 2: OCEANIA, SOUTH AISA, MIDDLE EAST (Chapters 4, 5, and 8)

Week 5: 9/20, 9/22

Oceania, Read Chapter 4

Week 6: 9/27, 9/29

South Asia, Read Chapter 5

Week 7: 10/4, 10/6

Finish Chapter 5, Begin Middle East, Read Chapter 8

Week 8: 10/11, 10/13

Finish Chapter 8

Week 9: 10/18, 10/20

Review for Exam 2, **Exam 2 (10/20)**

Unit 3: SE ASIA, EAST ASIA, and Music in a Global Culture (Chapters 6 and 7)

Week 10: 10/25, 10/27

Southeast Asia, Read Chapter 6

Week 11: 11/1, 11/3

Begin East Asia, Read Chapter 7

Week 12: 11/8, 11/10

Finish Chapter 7

Week 13: 11/15, 11/17

Case Study: Music in a Global Culture – Western Classical Music and Jazz in Japan

Week 14: Fall Break

Week 15: 11/29, 12/1

Student Presentations

Final Paper Due 12/1

Week 16:12/6, 12/8

Review for Exam 3, Student Presentations

Exam 3 (Final Exam): Tuesday, Dec. 13, 4:30-7PM

EXTRA CREDIT FILMS:

These are all on Personal Reserve in the Music Library under my name and course number.
Please only view **AFTER** we have discussed the region in class.

Oceania: Either *Rabbit Proof Fence* or *The Last Wave* (Australia)

South Asia: *Lagaan: Once Upon a Time in India* (India/Hindustani)

Middle East: *Osama* (Afghanistan)

Southeast Asia: *The Scent of Green Papaya* (Viet Nam/France)

East Asia: *Crouching Tiger, Hidden Dragon* (China)

The Throne of Blood (Japan)

Music in a Global Culture: *Cowboy Bebop: The Movie* (Japan)